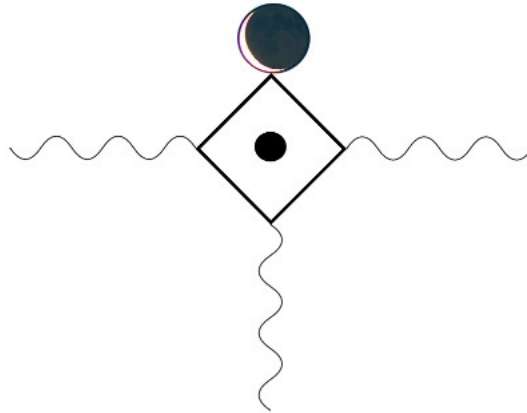


ACCESS THE AKASHIC

A Weekly Zine Released Every Tuesday

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If you have any inclination for psychic research, especially of the clairvoyant order, then you can help out the world and contribute. For every finding Access the Akashic releases, you are given a chance to read for yourself the findings and corroborate them. If you have never tried to do readings on ancient artifacts or other non-personal things, now is a good time to give it a go. We are in the second cycle of Blavatsky, and it was her who told the world how the ancients used to corroborate all of their clairvoyant findings.

Since this is the beginning of a secondary cycle, when we will be making findings across the globe about important, hard-to-decipher mysterious items and manifold questions there will be a necessity of all the potential clairvoyants and mystics to contribute. It is easier to seek fame and fortune as a psychic rather than selflessly help and aid humanity in her search for occult progress and hidden realities. This holds a far greater reward for Self and Individuality than the materialistic psychics-for-pay. There is no reason to be competitive in this area, because that simply hinders the ability to actually See and Know.

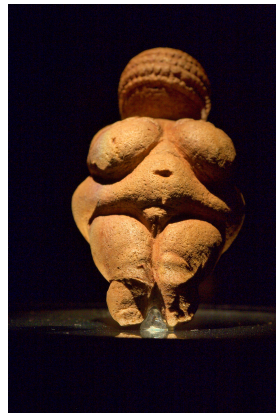
Access the Akashic is allowing the world to peer in on the goings-on of a clairvoyant initiate who does not merely look at cards and tell whimsy stories of one's future or daily, mundane life. The task ahead of us is immense and it will take lots of effort, but with each clairvoyant contribution there will be a greater recompense. If you can get your psychic ability to a hearty 90% accuracy, that is very good. If ten people with 90% accuracy are working in accord, then that is exponentially greater in force, thus limiting the total errors to a minimum.

The clairvoyant of NXXS/ATA recently looked into the Manpupuner Pillars to see if there could be an artificiality to them. At any rate, he found that they are natural in origin. They were always there, since time could remember (this is obviously not to be understood literally), formed by volcanic action and ice. Over the ages, people would pass them by and look at them. The rock formations are a strong landmark, a vortex and rest upon a ley line center of the Earth. It would be nice to hear if anyone has done any dowsing work or magical experiments at the area.



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Venus of Willendorf. 24,000 BC approximate date. What is this thing? Admittedly a very fun clairvoyant reading to look at for the following reasons. This one will be a good one to try to gain more clear details of the surrounding society by future readings (but since this one is so good, it's getting released now ;).



Science in its modern irrelevance can only explain boring, dead details about anything, especially items like this, which to the rational student of dense materialism, know little or nothing about the true spirit that lies beneath the material corridor of Illusion (maya). With that being said, this was someone's idol that was lost. They bathed with it. They would call it “you come here to me.” They were kissing it and doing things like that to it. It was a showpiece among lovers. It's something akin to black magic, but it's also so awesome!

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The Kiev Spaceman artifact, is probably about five inches tall. Whoever found it was extremely lucky. In fact, this piece is without doubt a priceless item. The artistic style of it is definitely strange and archaic. Take a deeper look at it:



Yes, odd.

Previously unexplainable, except within the realms of faith and mystery, since the proper formula of kabalaä of rota was not known. And yet now, it is possible to take an ordinary person and allow them to peer into the akashic field. This spaceman, to the relief of the non-skeptics out there, we (all of us collectively) have a truly awesome extra-terrestrial discovery at hand. It does not actually matter if the original piece is in circulation or not, because the picture is enough to gain access and telepathic connection. Yet whoever does own this piece is standing on a priceless item, one of which could not be bartered in the trade of the original Mona Lisa.

You know sometimes truth is stranger than fiction because in the reading of this item, there is a strange story connected to it. This has been double checked—though the author does not ever claim infallibility—that indeed extra-terrestrials who were visiting our planet had an incident take place that made them lose some items. All of a sudden some issues arose and they had to leave Earth after some brief deliberations. Yes it is hard to believe that such advanced people could lose anything, but this has been corroborated twice now.

Maybe it was a necklace piece for their child. As you can see it has two holes for a possible connector piece for jewelry. A dowsing has given that they were originating from the Procyon system. As with any ET findings, the exact whereabouts are not so important (and even harder to prove) but that the finding is in fact ET in origin is sufficient enough to stir the dreams and imagination of all who are open hearted to the concept of an endless universe. It seems that they were going so fast that the item slipped and it might have been in a container with other items. Later on they realized they lost it. Yes, it's hard to believe they could lose things, but these fictions are always the same while the facts sometimes fall outside of the probabilities of our mind. The date of 4000 bc seems correct.

*DUE TO THE PATIENT NATURE OF THE WORK, ALL FINDINGS ARE REVISABLE, UPDATABLE, AND
POTENTIALLY EVOLVING
John Gilbert/nxxs.org 2014*